



Shira Z. Carmel

Composer · Singer · Songwriter

NEW SINGLE

Four Boys Maybe Five

A poem by Tal Nitzán · Music by Shira Z. Carmel



A stark chamber song for voice, cello, baritone saxophone and piano that leaves Tal Nitzán’s chilling poem exposed and confronts listeners with motherhood, moral responsibility and the blurred line between victim and perpetrator.

PRESS PREVIEW: Request access on the EPK page

AUDIENCE PRE-SAVE: too.fm/fbmf

SHORT BIO

Shira Z. Carmel is an Israeli-born, Melbourne-based singer, composer and multidisciplinary artist. Working in Hebrew and English (and also Yiddish), she moves between alternative pop, jazz, cabaret, folk and experimental song, often setting poetry to music. Her projects have toured internationally and her work spans film, television, radio, interdisciplinary art and even commercials. Her new single, “Four Boys Maybe Five,” sets a poem by Tal Nitzán for voice, cello, baritone saxophone and piano.

THE SONG

Four Boys Maybe Five

Poem by Tal Nitzán (originally in Hebrew)
English-language poem published in The Guardian
Recorded and produced in Melbourne

Four boys, maybe five, are shaking a car,
their faces distorted by the thrill of destruction.
Beneath its wheels lies an abyss.
Inside the car is your son.
The car tilts.
Desolation all around,
desolation within you and without trying
you already know,
no voice will emerge from your throat.
What will you do?

Four boys, maybe five, are shaking a car.
Under its wheels lies an abyss.
The boy in the car is not your son.
Your son is outside with them,
his face distorted by the
thrill of destruction.
What will you do

SONG CREDITS

Music, voice, arrangement, production:	Shira Z. Carmel
Cello and cello solo:	Vincent Ward
Baritone saxophone:	Gideon Brazil
Piano:	Adrian Banner
Recording, co-production:	Dan Shani at Evoke Sounds studios Melbourne

ABOUT THE ARTIST

Long bio

For more than two decades, Israeli-born and Melbourne-based artist Shira Z. Carmel has made songs that move between alternative pop, jazz, cabaret, folk and experimental music. A composer, singer and songwriter, she works in Hebrew, English and Yiddish, and has built a varied body of work through vocal ensembles, jazz projects, theatrical song and collaborations across the arts. Her music often interweaves political and humanist themes, drawing on her lifelong work as an activist and volunteer.

Shira was a founding member, songwriter and co-arranger of the vocal trio The Hazelnuts, which toured internationally. Other projects include the Shira Z. Carmel Quartet, her brass band Shira Z. Carmel and her Brasserie, the Yiddish experimental duo The Technicalities, and “Infinity and One — Lullabies for Mothers,” a project setting poetry about motherhood to music. Her work has also appeared in film, television, radio and commercials.

Her latest single, “Four Boys Maybe Five,” sets a poem by Tal Nitzán in a minimal chamber arrangement for voice, cello, baritone saxophone and piano. The poem’s two mirrored scenes ask a parent to imagine both sides of a violent encounter. Recorded and produced in Melbourne, the song arrives from a distance that offers space to listen closely without looking away.

SELECTED PROJECTS

Shira Z. Carmel and her Brasserie Horn-driven songs for an eight-piece ensemble

Infinity and One — Lullabies for Mothers Hebrew motherhood-song project

The Hazelnuts Vocal trio · founding member, songwriter and co-arranger · international touring

The Technicalities Yiddish experimental duo

Shira Z. Carmel Quartet Original songs across jazz, alternative pop and cabaret

MEDIA & LINKS

LISTEN Spotify · Apple Music · Bandcamp · Infinity and One

WATCH Brasserie · The Hazelnuts · Shira Z. Quartet · The Technicalities

PHOTOS High-resolution artist portrait and official single artwork included in the online EPK, with direct downloads.

CONTACT contact@shiracarmel.com · [Instagram](#) · [Facebook](#) · [YouTube](#)

MANAGEMENT AED Artist Management · jeff@aedam.com.au · aedam.com.au